



Due Particolari (In Grandezza Naturale)

Rosario Mirigliano

🎵 Level 70/100 (Advanced)

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Rosario Mirigliano
DUE PARTICOLARI (IN GRANDEZZA NATURALE)
da *Come un soffio*

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a tempo marking of $\text{♩} = 44 \text{ ca.}$ and a dynamic of *pp*. It features complex rhythmic patterns with triplets and quintuplets, and dynamic markings of *pp*, *mp*, and *pp*. The second system includes dynamics of *p*, *mp*, *pp*, *mp*, and *mf*, with a prominent *tr* (trill) in the right hand. The third system shows dynamics of *mf*, *mp*, *pp*, and *mf*, with a *tr* in the right hand. The fourth system concludes with dynamics of *mp*, *p*, *mp*, *pp*, *p*, *mp*, and *mf*, featuring a *tr* in the right hand. The score is filled with various musical notations including slurs, accents, and articulation marks.