



Along The Santa Fe Trail

Bing Crosby

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From the Motion Picture "SANTA FE TRAIL"

ALONG THE SANTA FE TRAIL

Words by
AL DUBIN & EDWINA COOLIDGE

Music by
WILL GROSZ

Smoothly

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 4/4 time, marked 'Smoothly'. The piano part features a gentle melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system with the lyrics 'The crim-son colored can-yon and the az-ure sky, are beau-ti-ful to see 'til'. The piano accompaniment continues with chords and moving lines. The third system contains the lyrics 'you come pass-ing by, and then they all fade a - way.' followed by a long note. The piano part concludes with a final chord. Chord diagrams are provided for the following chords: Ebm, Bb aug, Ebm, Bb aug, E7, Bb aug, Ebm, Bb7, Ebm, and Bb7.

* Ebm

Bb aug Ebm

Bb aug E7

Bb aug Ebm Bb7 Ebm Bb7

The crim-son colored can-yon and the az-ure sky, are beau-ti-ful to see 'til

you come pass-ing by, and then they all fade a - way.

Along the Santa Fe Trail - 4 - 1

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