



## *Gently Crushing Lily*

Harry Escott

🎵 Level 51/100 (Ambitious)

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# Gently Crushing Lily

Composed by Harry Escott

The papers run a cruel story on Lily, "the Justice Minister's daughter" seen taking drugs at a party.  
Pausing for a brief moment of sympathy for Lily, the Prime Minister is quietly delighted  
at the thought of some more dirt on her rival. Meanwhile, Lily travels to confront her father.  
She cuts a lonely and helpless figure gazing out of the coach window into the rain.

Slowly and freely (♩ = 60)

Measures 1-3 of the piece. The music is in 12/8 time. The first measure has a piano (mp) dynamic and the instruction "hesitantly hopeful". The melody in the right hand is sparse, with notes on the 2nd, 4th, and 6th beats. The left hand has a sustained chord in the first measure and a descending line in the second and third measures.

Measures 4-5 of the piece. The melody in the right hand continues with a series of eighth and sixteenth notes, some with grace notes. The left hand has a steady accompaniment of eighth notes.

Measures 6-7 of the piece. The melody in the right hand continues with a series of eighth and sixteenth notes. The left hand has a steady accompaniment of eighth notes. The dynamic is marked *mf* (mezzo-forte).

Measures 8-9 of the piece. The tempo changes to "a tempo (regular)". The melody in the right hand continues with a series of eighth and sixteenth notes. The left hand has a steady accompaniment of eighth notes. The instruction "with swagger" is present.