



A Little Of What You Fancy Does You Good

Marie Lloyd

🎵 Level 55/100 (Ambitious)

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Words & Music by
FRED W. LEIGH and
GEORGE ARTHURS

Allegro moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 8/8 time, marked 'Allegro moderato'. The introduction features a melody in the right hand and a bass line in the left hand, with chords G7, Cm, C7, F7, and Bb indicated below the staff. The first system of the piano part includes a repeat sign and a key signature change to B-flat major. The vocal melody enters in the second system with three verses of lyrics. The piano accompaniment continues with chords Bb, F7, Bb, and F7. The third system of the piano part includes a key signature change to C major and a dynamic marking of 'dim'. The vocal melody continues with lyrics. The piano accompaniment includes chords F, F7, C, F7, C, F7, and Bb. The fourth system of the piano part includes a key signature change to B-flat major and a dynamic marking of 'dim'. The vocal melody continues with lyrics. The piano accompaniment includes chords F7, Bb, C7, D7, and C dim.

1. I nev - er was a one to go and
2. Now, once a year I like a lit - tle
3. I had to catch a cer - tain train the

stint my - self; If I like a thing, I like it, that's e - nough;
hol - i - day, And we've al - ways had one, my old man and me,
oth - er day, And I ve - ry near - ly lost it, I de - clare,

But there's lots of peo - ple say that if you like a thing a lot, It - 'll
But the last time that we had one he brings up, a new i - dea, As we
But the guard said, "Jump in mis - sis!" Then he shov'd me in a "first," And I

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