



## What You're Proposing

### Status Quo

🎵 Level 40/100 (Ambitious)

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## WHAT YOU'RE PROPOSING

Words and Music by  
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1. D.C.3 It sounds so nice \_\_\_\_\_ what you're pro - pos -  
2. D.C.4 \_\_\_\_\_ as I was leav -  
3. \_\_\_\_\_ if I'm com - pos -  
D.C.1 Don't be so sure \_\_\_\_\_ and just sup - pos -  
D.C.2 \_\_\_\_\_ I'm on - ly dream -

- ing  
- ing  
- ing  
- ing

a' - just once or twice  
looks left and right  
but then I might  
we yell for more  
it can't be long



and not dis - clos - ing, and not dis - clos -  
 and not be - liev - ing, and not be - liev -  
 be run - ny nos - ing, I might be run -  
 and com - pro - mis - ing, and com - pro - mis -  
 I must be dream - ing, I must be dream -

A

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. Above the staff, there is a guitar fretboard diagram for the first four frets, showing the notes G, A, B, and C on the first string, and D, E, F#, and G on the second string.

- ing how\_\_ we're real - ly real - ly feel - ing,  
- ing that\_\_ I'm fin - al - ly\_\_ be - liev - ing,  
- ny run - ny run - ny nos - ing,  
- ing leads\_\_ to real - ly real - ly feel - ing,  
- ing dream - ing, on - ly on - ly dream - ing,