



Flying Machine

Cliff Richard

🎵 Level 40/100 (Ambitious)

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FLYING MACHINE

By GEORGE HULTGREEN

Brightly

PIANO

f

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple bass line. The key signature is one flat (B-flat major or D minor). The piece starts with a forte (f) dynamic. Chords C and G are indicated below the first and fifth measures respectively.

1 2

When the weath - er is fine and the clouds have gone
race with the birds, I can fight with the

The first system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The melody includes first and second endings. The piano accompaniment consists of chords and a bass line. Chords C and C are indicated below the first and fifth measures of the piano part.

by, I go up in the air, wav-ing peo - ple good-bye.) In my fly - ing ma-
wind, I can fly on my head, I can dance in a spin.)

The second system continues the vocal melody and piano accompaniment. The piano part includes a G chord indicated below the final measure.

1

-chine I go up, I go down, I go round and round. I can

The third system continues the vocal melody and piano accompaniment. The piano part includes a C chord indicated below the final measure.

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