



## *Le Coucou* François Couperin

♪ Level 27/100 (Beginner)

***Get your OKTAV Premium subscription today!***

Simply buy this title or go for an OKTAV Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

# Cou Cou

François Couperin (1630-1708)

François Couperin, detto "il grande", fu organista e clavicembalista francese. Compose molta musica profana e sacra e seguendo la moda del tempo scrisse pure brani a imitazione delle campane e del canto degli uccelli. In questo caratteristico brano, con un fraseggio particolare, viene proposto il tipico verso del cucù. Ricordiamo inoltre una sua importantissima opera pedagogica dal titolo *L'art de toucher le clavecin*, in cui dimostrò, tra i tanti insegnamenti, pure l'utilità di utilizzare il pollice nelle esecuzioni al clavicembalo.

**Allegro**

The musical score for "Cou Cou" is presented in four systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked "Allegro".

- System 1:** Treble clef starts with a quarter rest, followed by a quarter note G4 (fingered 4), an eighth note A4 (fingered 1), and a quarter note G4. Bass clef starts with a half note C3 (fingered 1), followed by a quarter rest, a quarter note D3 (fingered 2), and a quarter note C3 (fingered 2).
- System 2:** Treble clef starts with a quarter rest, followed by a quarter note G4 (fingered 5), an eighth note A4 (fingered 1), and a quarter note G4. Bass clef starts with a half note C3 (fingered 1), followed by a quarter rest, a quarter note D3 (fingered 4), and a quarter note C3 (fingered 4).
- System 3:** Treble clef starts with a quarter rest, followed by a quarter note G4 (fingered 5), an eighth note A4 (fingered 1), and a quarter note G4. Bass clef starts with a half note C3 (fingered 1), followed by a quarter rest, a quarter note D3 (fingered 4), and a quarter note C3 (fingered 4).
- System 4:** Treble clef starts with a quarter rest, followed by a quarter note G4 (fingered 5), an eighth note A4 (fingered 1), and a quarter note G4. Bass clef starts with a half note C3 (fingered 1), followed by a quarter rest, a quarter note D3 (fingered 4), and a quarter note C3 (fingered 4).

Dynamics include *mf* (mezzo-forte) in the first system, *f* (forte) in the third system, and *mp* (mezzo-piano) in the fourth system. Fingerings are indicated by numbers 1-5 above the notes. A large watermark "O" is visible in the center of the page.