



Ain't Gonna Wash For A Week

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AIN'T GONNA WASH FOR A WEEK

Words by PETER UDELL
Music by GARY GELD

Tempo moderato

The musical score is written for piano and voice. It begins with a piano introduction in F major, marked 'Tempo moderato'. The introduction features a series of chords in the right hand and a simple bass line in the left hand. The first vocal entry is on the second line of music, with the lyrics 'Oh, my good-ness gra-cious and a gol-ly gee,..... I'. The piano accompaniment continues with a steady rhythm. The second line of music contains the lyrics 'never thought you'd get around to kissin' me, But your sweet red lips just kissed my cheek Now I'. The piano accompaniment includes a variety of chords, including F, Dm, Bb, and C7. The third line of music contains the lyrics 'ain't a-gonna wash for a week, no, no!.... I ain't a-gonna wash for a week,..... I'. The piano accompaniment continues with a variety of chords, including F, A7, Dm, G7, F, G7, C7, and F. The score is written in a standard musical notation style, with a treble and bass clef for the piano and a single treble clef for the voice. The key signature has one sharp (F#) and the time signature is 4/4.

Oh, my good-ness gra-cious and a gol-ly gee,..... I

never thought you'd get around to kissin' me, But your sweet red lips just kissed my cheek Now I

ain't a-gonna wash for a week, no, no!.... I ain't a-gonna wash for a week,..... I