



Harry Lime Theme

Anton Karas

🎵 Level 56/100 (Advanced)

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THE ZITHER MELODY

SONG VERSION OF THE HARRY LIME THEME

(THE THIRD MAN)

Words by
MICHAEL CARR
& JACK GOLDEN

from Carol Reed's Production
"THE THIRD MAN"

Based on Music
Composed and arranged by
ANTON KARAS

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *fz* (forzando).

Key C

It's the Zi-ther Mel - o - dy — Ev-'ry-where you go they play — Ve - ry, ve - ry soon this

The first line of the song features a vocal melody with triplets and a piano accompaniment. The piano part includes a large watermark 'O' in the center. Chords C and G7 are indicated below the piano staff.

fas - ci - na - ting tune, Steals your heart a - way. — Once you've heard this sweet re - frain —

The second line of the song continues the vocal melody and piano accompaniment. Chord C is indicated below the piano staff.

It will run — a-round your brain — For you can't re-sist The Zi-ther Mel - o - dy. —

The third line of the song concludes the vocal melody and piano accompaniment. Chords G7 and C are indicated below the piano staff.

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