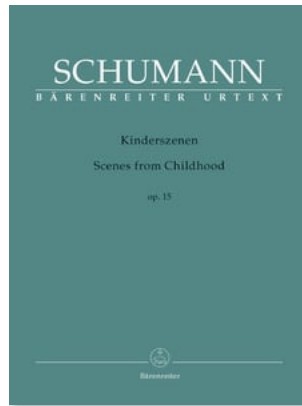




Kinderszenen, Op. 15 No. 10: Almost too Serious

Robert Schumann

🎵 Level 60/100 (Advanced)

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Fast zu ernst

$\text{♩} = 69$ $\text{♪} = 104$

10 *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

ritardando

7 *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

ritardando

13 *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

ritardando

19 *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

The image displays a musical score for a piece titled 'Fast zu ernst'. The score is written for piano and is divided into four systems, each containing a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The first system starts at measure 10 and includes a tempo marking of quarter note = 69 and eighth note = 104. It features a piano (p) dynamic and a series of pedaling instructions. The second system begins at measure 7 and is marked 'ritardando'. The third system starts at measure 13 and also includes 'ritardando' markings. The fourth system begins at measure 19. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 4, 3, 4, 5, 4, 5 4, 4). Pedaling instructions are indicated by 'Ped.' and 'P.' with asterisks. A large, faint watermark is visible in the center of the page.