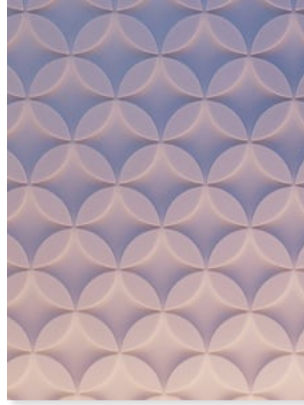


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Bells In My Heart

Leslie McFarland

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Bells In My Heart

Words and Music by
J. LESLIE McFARLAND

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a melody in E-flat major with a moderate tempo. The left hand provides a harmonic accompaniment. The dynamic marking is *mf*.

E_b | s, : l, || d :- l d : r | d :- l - : d . r | m : m | m : f . m | - : - l - : s . s | f : f | f : s . f | - : - l - : f |

I've had bells in my heart from the moment that we met, What a thrill I felt in-side - I

The first system shows the vocal line and piano accompaniment. The piano part features a steady accompaniment with chords. Chord symbols below the piano part are B_b7, E_b, B_b7, and A_b.

| m : m | m : f . m | - : - l - : s . s | t :- l - : t . t | l . l :- l - : l . l | t . t :- l - : t . t | l . l :- l - : s . s |

nev-er will for-get. - When the bells start-ed ring-in' - all the bird-ies - started sing-in' - While the

The second system continues the vocal line and piano accompaniment. Chord symbols below the piano part are E_b, B_b7, A_b, B_b7, and A_b.

| t : t | t : t | l . l :- l d : d | m :- l - : - l - : s, : l, | d :- l d : r | d :- l - : d . r | m : m | m : f . m |

bells of love were ringin' in my heart. - I heard bells in my heart on the first night that we kissed,

The third system continues the vocal line and piano accompaniment. Chord symbols below the piano part are B_b7, A₇, E_b, B_b, and E_b.

| - : - l - : s . s | f : f | f : s . f | - : - l - : f | m : m | m : f . m | - : - l - : s . s | t :- l - : t . t | l . l :- l - : l . l |

- When I heard your ringin' too - I knew we could-n't miss. When the bells start-ed ring-in' - Cu-pid's

The fourth system concludes the vocal line and piano accompaniment. Chord symbols below the piano part are E_b7, A_b, E_b, B_b7, and A_b.