



## *Life Gits Tee-Jus, Don't It?*

Carson J. Robison

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# LIFE GITS TEE-JUS, DON'T IT?

(Recorded by Peter Lind Hayes on Brunswick Record No. 04036)

Words and Music by  
CARSON J. ROBISON

Molto moderato

The piano introduction is in B-flat major, 4/4 time. It begins with a treble clef and a key signature of two flats. The melody starts on a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The bass line starts on a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The tempo is marked 'Molto moderato'. The introduction ends with a double bar line and a repeat sign.

(Spoken ad lib)

The first line of the song is in B-flat major, 4/4 time. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'a tempo'. The lyrics are: 'The sun comes up and the sun goes down, The hands on the clock keep—'. The piano accompaniment features a steady bass line with chords. The key signature is two flats, and the time signature is 4/4.

The second line of the song is in B-flat major, 4/4 time. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'go - in' rou'n', I just git up and it's time to lay down,'. The piano accompaniment features a steady bass line with chords. The key signature is two flats, and the time signature is 4/4.

The third line of the song is in B-flat major, 4/4 time. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'LIFE GITS TEE-JUS, DON'T IT? My shoe's un - tied but I don't care,'. The piano accompaniment features a steady bass line with chords. The key signature is two flats, and the time signature is 4/4.

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