



Eight Variations in F-Major, KV 352 (374c)

Wolfgang Amadeus Mozart

🎵 Level 60/100 (Advanced)

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Acht Variationen in F

über das Chorstück «Dieu d'amour»
aus der Oper «Les Mariages samnites» (André-Ernest-Modeste Grétry)
KV 352 (374c)

Entstanden Wien, vermutlich Juni 1781

Thema *)

6

11

VAR. I

5

9

Entstanden Wien, verhältniß jäh 1793

*) Thema, Tempobezeichnung bei Grétry: / Theme, Grétry's tempo mark: *Tempo di Marcia*.

**) Thema, T. 4, linke Hand / Theme, m. 4, left hand: ossia: 