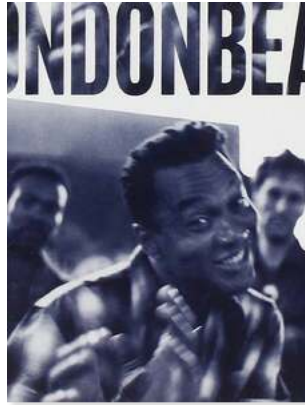




It's In The Blood

Londonbeat

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It's In The Blood

Words and Music by
GEORGE CHANDLER/JIMMY CHAMBERS/
WILLIAM RUSSELL HENSHALL/JIMMY HELMS

The musical score is written for guitar and piano. It begins with an instrumental introduction in E minor (Em) and B minor (Bm). The piano part features a steady eighth-note accompaniment. The vocal melody is written in the treble clef, with lyrics provided below the notes. The score includes a large, faint watermark in the center.

Chords:

- Em (E minor): 0 2 2 2 0 0 0
- Bm (B minor): 2 4 4 4 2 0

Lyrics:

(1.) Good times, that's when you feel —
you're some-thing spe - cial in the fa - mily wheel. Bad times, they
hurt so much, — the rea-son for so ma - ny peo-ple los - ing touch.