



## *Let's Swing*

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🎵 Level 40/100 (Ambitious)

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# Let's Swing

This song is based on the Duke Ellington classic song called "It Don't Mean a Thing If It Ain't Got That Swing." Notice in this piece there is a lot of syncopated rhythms. An important part of swinging is being able to accent these syncopations. Also notice that there are several bars of complete rests. It is just as important to feel the rhythm while you are resting as it is while you are playing. Be sure you are feeling the rhythm during these rests.

Swing ♩ = 140 

*Piano* *mf* *A m*



7 *E7* *A m* *A m/G#* *A m/G* *A m/F#* *F7* *E7* *A m*

13 *D m7* *G7* *C Maj7* *E7* *A m* *A m/G#* *A m/G* *A m/F#*

19 *F7* *E7* *A m* *D m7* *G7* *C Maj7*

The musical score is written for piano in 4/4 time. It features a variety of syncopated rhythms and rests. The tempo is marked as Swing at 140 beats per minute. The key signature is one flat (Bb). The score is divided into four systems, each with a measure number (7, 13, 19) and a key signature change. The first system starts with a piano (Piano) and mezzo-forte (mf) dynamic. The second system includes a key signature change to one flat (Bb). The third system includes a key signature change to two flats (Bb, Eb). The fourth system includes a key signature change to three flats (Bb, Eb, Ab). The score is marked with various musical notations, including accents, slurs, and fingerings. A large watermark 'O' is visible in the center of the page.