



Elusive Butterfly

Bob Lind

🎵 Level 40/100 (Ambitious)

Get your OKTAV-Premium subscription today!

Simply buy this title or go for an OKTAV-Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

ELUSIVE BUTTERFLY

Words and Music by
BOB LIND

With a Beat

mp

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'With a Beat' and the dynamics are 'mp'.

C Dm

1. You might wake up some morn - in', to the
 Out on the new hor - i - zon, you may
 2. You might have heard my foot - steps e - cho
 You might have seen me run - ning through the

This system includes the vocal melody and piano accompaniment. The guitar chord diagrams for C and Dm are shown above the staff. The piano accompaniment is marked 'mp'.

G7 C

sound of some - thing mov - ing past your win - dow in the wind...
 see the float - ing mo - tion of a dis - tant pair of wings...
 soft - ly in the dis - tance, through the can - yons of your mind...
 long, a - ban - doned, ru - ins of the dreams you left be - hind.

This system continues the vocal melody and piano accompaniment. The guitar chord diagrams for G7 and C are shown above the staff.

Dm G7 Dm

— And if you're quick e - nough to rise, you'll catch the fleet - ing glimpse of
 — And if the sleep has left your ears, you might hear foot - steps run - ning
 — I might have e - ven called your name as I ran search - ing af - ter
 — If you re - mem - ber some - thing there that glid - ed past you fol - lowed

This system concludes the vocal melody and piano accompaniment. The guitar chord diagrams for Dm, G7, and Dm are shown above the staff.

Elusive Butterfly - 2 - 1

© 1965, 1966 EMI UNART CATALOG INC. Copyrights Renewed
 All Rights Controlled by EMI UNART CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print)
 All Rights Reserved