



Mary's A Grand Old Name

George M. Cohan

🎵 Level 50/100 (Ambitious)

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Words and Music by
GEORGE M. COHAN

Moderato

Piano

The musical score is presented in three systems. Each system includes a piano accompaniment (left and right staves), a guitar chord chart (top staff), and a vocal line (middle staff). The tempo is marked 'Moderato' and the dynamics include 'Piano' and 'fz'. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: 'My moth-er's name was Ma - ry, she was so good and true; Now, when her name is Ma - ry, there is no false-ness there; Be - cause her name was Ma - ry, she called me Ma - ry, too. When to Ma-rie she'll va - ry, she'll sure - ly bleach her hair. She was - nt gay or air - y, but plain as she could be; Though Ma - ry's or - di - na - ry, Ma - rie is fair to see;'. The guitar chords are: G, Edim, Am7, Cm, D7, G, Edim, Am7, Cm, D7, G, B7, Em, A7, D7, Am7, D7, G, Edim, Am7, Cm, D7.