



Back Where I Belong

Otto Knows, Avicii

🎵 Level 49/100 (Ambitious)

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Words and Music by Simon Strömstedt,
Tim Bergling, Laura Pergolizzi and Otto Jettman

♩ = 126



(Small notes ad lib.)

First system of musical notation for the piano accompaniment. It features a treble and bass staff. The treble staff has a melody of eighth notes with a dynamic marking of *f* (forte). The bass staff has a bass line with a dynamic marking of *f* and a pedal point. A large watermark 'O' is visible over the middle of the system.

Second system of musical notation for the piano accompaniment. It continues the melody and bass line from the first system. A large watermark 'O' is visible over the middle of the system.

Third system of musical notation, including the vocal melody and piano accompaniment. The vocal melody is written in the treble staff, and the piano accompaniment is in the bass staff. The piano part has a dynamic marking of *mf* (mezzo-forte). The lyrics are written below the vocal staff.

1. Step off the train at dawn__ back in the place where I__ was born. And it's been
(2.) know the price__ of time un - til you know what life__ can buy. You know I