



Come To The Supermarket (In Old Peking)

Barbra Streisand

🎵 Level 50/100 (Ambitious)

Get your OKTAV Premium subscription today!

Simply buy this title or go for an OKTAV Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

Come To The Supermarket

(In Old Peking)

Words and Music by
COLE PORTER

Moderato

Piano

The piano introduction is in G major, 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The introduction ends with a half note G4 and a half note C5 in the right hand, and a half note G2 and a half note C2 in the left hand.

Refrain (Steady bounce rhythm)

1. If you want a fan - cy fan — Or a tur - key born in
2. If you want a gong to beat — Or a rick - shaw with a

Tur - key - stan — Or a slave that's awf' - ly Af - ri - can — Or a
sas - sy seat — Or a paint - ing slight - ly in - dis - creet — That is

tea - pot ear - ly Ming, —
sim - ply ri - ve - ting,* —

Come to the su - per - mar - ket in
Come to the su - per - mar - ket in

*Roll the r of riveting

Copyright © 1958 by Cole Porter

Buxton Hill Music Corporation, New York, N.Y. owner of publication and allied rights throughout the world

48932

Chappell & Co. Ltd. 50 New Bond Street, London, W.1.

International Copyright Secured

ALL RIGHTS RESERVED

Made in England

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.