



I Still Believe

Billy Reid

🎵 Level 55/100 (Ambitious)

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I STILL BELIEVE

By BILLY REID

Moderato

Piano introduction in C major, 4/4 time, Moderato. The music features a series of chords and arpeggiated figures in both hands, with a key signature change to C minor in the final measure.

Key C

Vocal and piano accompaniment for the first line. The vocal line begins with a melodic phrase in C major. The piano accompaniment features a series of chords and arpeggiated figures. The lyrics are: "I Still Be - lieve we were meant for each oth - er, I".

Vocal and piano accompaniment for the second line. The vocal line continues the melody. The piano accompaniment features a series of chords and arpeggiated figures. The lyrics are: "Still Be - lieve you be - long to no oth - er. It can't be right we should".

Vocal and piano accompaniment for the third line. The vocal line continues the melody. The piano accompaniment features a series of chords and arpeggiated figures. The lyrics are: "part this way with our love all a - flame. For - get who's to blame our love can - not".

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