



Preludio No. 3

Ottorino Respighi

🎵 Level 70/100 (Advanced)

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Ottorino Respighi

PRELUDIO III

from / da «TRE PRELUDI SU MELODIE GREGORIANE»

Lento. (♩=66)

The musical score is written for piano in 4/4 time, marked "Lento. (♩=66)". It consists of four systems of music, each with a grand staff (treble and bass clefs).

- System 1:** Starts with a piano (*p*) dynamic. The right hand features a series of sixteenth-note chords. The left hand has a melodic line with a mezzo-forte (*mp*) dynamic and an "espress." (expressive) marking.
- System 2:** Continues the melodic development. It includes a mezzo-piano (*pp*) dynamic and a "3" (triple) marking. The right hand has an "espress. cresc." (expressive, crescendo) marking.
- System 3:** Features a forte (*f*) dynamic. The right hand has a "dim." (diminuendo) marking. The tempo marking changes to "allarg." (allargando) and then back to "a tempo".
- System 4:** Concludes with a mezzo-forte (*mf*) dynamic. Both hands feature a "cresc. molto" (crescendo molto) marking. The right hand has a "m. s." (mezzo sostenuto) marking.