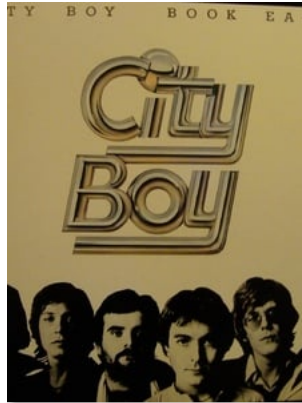




5.7.0.5.

City Boy

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Words and Music by
STEVE BROUGHTON and LOL MASON

Moderately

F G Am G Am

Five sev - en o five—

mf *f*

The first system of the musical score is in 4/4 time. The vocal line (treble clef) starts with a whole rest, followed by a half note F, a quarter note G, and a half note Am G. The piano accompaniment (grand staff) begins with a half note F# in the right hand and a whole rest in the left hand, followed by a half note G in the right hand and a half note Am in the left hand. The piano part has a dynamic marking of *mf* for the first measure and *f* for the second measure.

F G Am F G Am

But there's no re-ply— Five sev-en o five.—

The second system continues the melody. The vocal line has a half note F, a quarter note G, and a half note Am. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

The third system shows the piano accompaniment continuing with its eighth-note patterns. The vocal line has a whole rest.

Am G

Got my-self just one more dime— op - er - a - tor hold the line—
- lieve that there's no-one there— Is this a pri- vate num-ber love af-fair—

The fourth system concludes the piece. The vocal line has a half note Am and a half note G. The piano accompaniment continues with its eighth-note patterns.

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