

Ø K T A V



Why Shouldn't I

Cole Porter

♪ Level 55/100 (Ambitious)

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WHY SHOULDN'T I?

Words and Music by
COLE PORTER

Moderato

The piano introduction is written in 4/4 time with a tempo marking of 'Moderato'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. Dynamics include *mf espr.* and *rall.*

semplice (simply)

p

All my life I've been so se - clud - ed, Love has e - lud - ed

p a tempo

me. But from know - ing sec - ond hand what I do of it, I feel

cer - tain I could stand a clos - er view of it; Till to - day I

Chord diagrams are provided above the vocal line for the following chords: C, G7, C, Dm7, C, G7, C, Dm, G7, C, Dm, G7, C, Am, Em, Am.