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## *Lullaby Of Broadway*

Harry Warren

♪ Level 60/100 (Advanced)

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# Lullaby Of Broadway

Words by  
AL DUBIN

Music by  
HARRY WARREN

**Moderato**

pp r.h. mf f

A (Bb) Bb A (dim) A7 Bb7 A7

Detailed description: This block contains the piano introduction. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderato'. The right hand starts with a piano (pp) dynamic and includes a 'r.h.' (right hand) marking. The left hand provides a steady accompaniment. Dynamics range from piano (pp) to forte (f). Chord symbols are placed below the bass line: A, (Bb), Bb, A, (dim), A7, Bb7, and A7.

**Verse**

Come on a-long and list-en to — the lul-la-by of Broad-way,  
Come on a-long and list-en to — the lul-la-by of Broad-way,

mf

D A7 D

Detailed description: This block shows the first system of the vocal verse. The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs). The dynamic is marked 'mf'. Chord symbols D, A7, and D are shown below the piano part.

The hip-hoo-ray and bal-ly - hoo, — the lul - la - by of Broad-way.  
The hi - de - ho and boop-a - doo, — the lul - la - by of Broad-way.

A7 D

Detailed description: This block shows the second system of the vocal verse. The vocal line continues with lyrics. The piano accompaniment continues. Chord symbols A7 and D are shown below the piano part.

The rum-ble of a sub-way train, — The rat-tle of the tax-is;  
The band be-gins to go to town, — And ev-'ry-one goes cra-zy;

f

G Em7 Am7 D7 Am7 D7 G

Detailed description: This block shows the third system of the vocal verse. The vocal line concludes with lyrics. The piano accompaniment continues. The dynamic is marked 'f'. Chord symbols G, Em7, Am7, D7, Am7, D7, and G are shown below the piano part.

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