



The Colours of Christmas

John Rutter

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The Colours of Christmas

Words and music by
JOHN RUTTER

Andante con moto e semplice ♩ = 96

8va

Piano *p dolce*

The piano introduction consists of two staves in 3/4 time, key of D major. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a simple accompaniment of quarter notes. A dashed line above the first staff indicates an octave transposition.

5 Green for the i - vy that grows by the wall, White for the

mp

The first line of the vocal melody is written on a single staff. The lyrics are: "Green for the i - vy that grows by the wall, White for the". The music is in 3/4 time, key of D major, and starts with a mezzo-piano (*mp*) dynamic.

10 mis-tle-toe that hangs in the hall; Red for the ber - ries that

poco cresc.

The second line of the vocal melody continues from the first. The lyrics are: "mis-tle-toe that hangs in the hall; Red for the ber - ries that". The music is in 3/4 time, key of D major, and includes a *poco cresc.* (poco crescendo) marking.

15 shine in the snow, O - range and yel - low for morn - ing's first

mf *mp*

The third line of the vocal melody concludes the phrase. The lyrics are: "shine in the snow, O - range and yel - low for morn - ing's first". The music is in 3/4 time, key of D major, and features dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*).