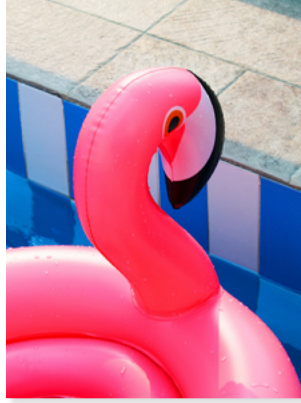


Ø K T A V



A Fool Again

Lee Jackson, Jerry Hodges

♪ Level 40/100 (Ambitious)

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A FOOL AGAIN

By LEE JACKSON, JERRY HODGES
and WALKER PARRIS

Moderato

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes chord symbols and a dynamic marking of *mf*. The lyrics are written below the vocal line.

System 1: The piano part starts with a *mf* dynamic. Chords are F, Gm, C7, F, Bb, F, F. The vocal line begins with the lyrics "Oh, I".

System 2: Chords are A7, Gm7, F. The vocal line continues with "wanted you, but I dis - ap - point-ed you, Looks like I've".

System 3: Chords are C, Gm7, C7, F, C7, F. The vocal line continues with "been a fool a - gain. Oh, I needed you, but".

System 4: Chords are A7, Gm7, F, C, C7, F, Bb. The vocal line concludes with "I mis - mis - treat-ed you, Looks like I've been a fool a - gain."

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