



Stevie's Ferry To Hoy

Peter Maxwell Davies

♪ Level 50/100 (Ambitious)

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For Anne Bevan to play on the piano

Stevie's Ferry to Hoy

I Calm Water

Peter Maxwell DAVIES
(b. 1934)

Andante

The first system of music is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with a long slur over the first six measures, followed by chords. The left hand has a simple accompaniment of eighth notes.

The second system continues the piece. It includes a first ending bracket in the right hand and a *Red.* (pedal) marking at the end of the system.

The third system features a *poco cresc.* (poco crescendo) marking and a *dim.* (diminuendo) marking. It includes an *8va* (octave) marking in the right hand.

The fourth system continues the melodic and harmonic development. It concludes with a *Red.* (pedal) marking.

The fifth system includes a *rit.* (ritardando) marking and a *15^{ma}* (fifteenth) marking. It features an *8va* (octave) marking in the right hand and three *Red.* (pedal) markings at the bottom.