



## *If I Might Come To You*

William Henry Squire

🎵 Level 65/100 (Advanced)

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# If I Might Come To You

Words by  
FRED. E. WEATHERLY

WILLIAM HENRY SQUIRE

**Languendo**

The musical score is written for piano and voice. It begins with a treble clef and a 6/8 time signature. The piano introduction consists of two measures of whole rests in the treble, followed by a series of eighth-note chords in the right hand and single notes in the left hand. The first system includes a piano (*p*) dynamic marking and a pedal point (*Ped.*) in the left hand. The second system features a forte (*f*) dynamic marking and a decrescendo (*dim.*) marking. The vocal line enters in the second system with the word "If". The third system contains the vocal line with the lyrics "I might on - ly come to you, From all the world a -". The piano accompaniment in the third system consists of sustained chords in the right hand and single notes in the left hand, with a decrescendo (*dim.*) marking.

*p*

*f*

*dim.*

*Ped.*

If

I might on - ly come to you, From all the world a -