



## *Trottin' To The Fair*

Charles Villiers Stanford

♪ Level 50/100 (Ambitious)

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# Trottin' to the Fair

Words by  
ALFRED PERCEVAL GRAVES

Music arranged by  
CHARLES VILLIERS STANFORD

**Allegretto**

PIANO

*p stacc.*

The piano introduction consists of two staves in G major and 2/4 time. The right hand plays a series of chords with eighth-note rhythms, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Allegretto' and the dynamics are 'p stacc.'.

*mp*

Trot - tin' to the fair, — me and Moll Mo - lo - - ny,

*p*

The first system of the vocal melody is in G major, 2/4 time, with a mezzo-piano (*mp*) dynamic. The piano accompaniment is in the same key and time, with a piano (*p*) dynamic. The lyrics are 'Trot - tin' to the fair, — me and Moll Mo - lo - - ny,'.

Seat - ed I de - clare, — On a sin - gle po - ny.

The second system of the vocal melody continues in G major, 2/4 time. The piano accompaniment remains in the same key and time. The lyrics are 'Seat - ed I de - clare, — On a sin - gle po - ny,'.

How am I to know — that — Mol - ly's safe be - hind, With our

The third system of the vocal melody continues in G major, 2/4 time. The piano accompaniment remains in the same key and time. The lyrics are 'How am I to know — that — Mol - ly's safe be - hind, With our'.