



# *March of the Dwarfs, Op. 54 No. 32*

Edvard Grieg

🎵 Level 75/100 (Advanced)

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# Zug der Zwerge

## March of the Dwarfs / Marche des nains

op. 54/32

Edvard Grieg  
(1843 – 1907)

**Allegro moderato**

The musical score is written for piano and bass. It begins with a dynamic marking of *pp* (pianissimo) and a tempo of **Allegro moderato**. The piece is in 2/4 time and features a steady bass line in the left hand and a more melodic line in the right hand. Key musical elements include:

- Measures 1-6:** Initial rhythmic pattern with *pp* dynamic and *staccato* articulation.
- Measures 7-12:** Continued melodic development with various fingering numbers (1, 2, 3, 4, 5) and *staccato* markings.
- Measures 13-17:** Introduction of *sempre pp* (always pianissimo) and *una corda* (one string) effect.
- Measures 18-23:** Gradual increase in volume marked *cresc. poco a* (crescendo a little) and *tre corde* (three strings) effect.
- Measures 24-29:** Further dynamic changes, including *poco* and *molto* markings.
- Measures 30-34:** Final section marked *ff* (fortissimo).