



Fughetta a tre voci

Mario Pilati

🎵 Level 60/100 (Advanced)

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FUGHETTA A TRE VOCI

Moderato comodo ♩ = 92 a 96

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic marking. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The score is heavily annotated with fingering numbers (1-5) and slurs, indicating specific technical requirements for the performer. The second system continues the piece with similar intricate passages. A large, semi-transparent watermark is visible in the center of the page, partially overlapping the musical notation.