



Deh, vieni alla finestra

Wolfgang Amadeus Mozart

🎵 Level 65/100 (Advanced)

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Deh, vieni alla finestra (Don Giovanni)

Wolfgang Amadeus Mozart
1756–1791

Allegretto (♩ = 116)

Piano

p

The piano introduction consists of three measures in 6/8 time. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and eighth notes.

4 DON GIOVANNI

Deh, vie - - ni al - la fi - ne - - stra, o

staccato

Don Giovanni's vocal entry begins at measure 4. The melody is in the bass clef, starting with a half rest followed by a quarter note. The piano accompaniment continues with a steady eighth-note pattern. The word 'staccato' is marked above the piano part at measure 6.

7

mi - - o te - so - - ro, deh, vie - ni a con - so - lar il

The vocal line continues from measure 7. The melody is in the bass clef, featuring a series of eighth and quarter notes. The piano accompaniment remains consistent with the eighth-note pattern.

11

pian - to mi - - o: Se

The vocal line continues from measure 11. The melody is in the bass clef, ending with a half note. The piano accompaniment continues with the eighth-note pattern.