



Five Technical Exercises, No. 52

Leopold Mozart

♪ Level 45/100 (Ambitious)

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52. Fünf technische Übungen

1.



Exercise 1 is a piano piece in G major, 2/4 time. It consists of two staves. The right hand plays a continuous eighth-note pattern, while the left hand plays a similar pattern, often in parallel motion. The piece concludes with a final chord.

2.



Exercise 2 is a piano piece in G major, 2/4 time. The right hand features a complex eighth-note pattern with frequent triplets. The left hand provides a steady accompaniment with quarter notes and rests.

3.



Exercise 3 is a piano piece in B-flat major, 3/4 time. The right hand plays a series of chords, many of which are beamed together in groups of three. The left hand plays a simple accompaniment of quarter notes.

4.



Exercise 4 is a piano piece in B-flat major, 2/4 time. It is written for the bass clef and features a continuous eighth-note pattern throughout.

5.



Exercise 5 is a piano piece in 2/4 time. The right hand plays a series of chords, some of which are beamed together. The left hand plays a simple accompaniment of quarter notes.