



The Mountains Of Mourne

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THE MOUNTAINS OF MOURNE

By PERCY FRENCH
& HOUSTON COLLISON

Andante

Piano

The piano introduction is in G major, 2/4 time, and marked 'Andante'. It consists of 12 measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (p) and piano-forte (p>).

Key G

The first system of the song features a vocal melody in G major, 2/4 time. The lyrics are: "1. Oh! Ma-ry! this Lon-don's a won-der-ful sight, Wid the peo-ple here 2. I be-lieve that, when writ-in', a wish you ex-press'd, As to how the fine 3. I've seen Eng-land's King from the top of a bus, I nev-er knew 4. You re-mem-ber young Pet-er O' Lough-lin, of course? Well, now he is". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are: "work-in' by day and by night; They don't sow pot-a-tes, nor bar-ley, nor la-dies in Lon-don were dress'd. Well, if you'll be-lieve me, when axed to a him, tho' he means to know us; And tho' by the Sax-on we once were op-here at the head o' the force; I met him to-day, I was cross-in' the". The piano accompaniment continues with chords and a bass line.