



The Carol Of The Field Mice

Michael Head

♪ Level 60/100 (Advanced)

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Dedicated to and sung by Owen Brannigan OBE

The Carol of the Field Mice

From *The Wind in the Willows*
by Kenneth Grahame*
(1859-1932)

Michael Head
(1900-1976)

Allegretto ma non troppo (♩ = 60)

The piano introduction consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The middle and bottom staves are a grand staff (treble and bass clefs). The music features a melody in the right hand with accents and a steady accompaniment in the left hand. A dynamic marking of *mp* is present. The instruction "with well-marked rhythm" is written above the piano part.

A

The first system of the vocal part is marked with a box containing the letter 'A'. It features a vocal line in treble clef with lyrics: "Vill - a - gers all, this frost - y tide, Let your doors swing o - pen wide, Though". The piano accompaniment is in grand staff with a dynamic marking of *mp*. A large watermark 'O' is visible over the piano part.

The second system continues the vocal part with lyrics: "wind may fol - low, and snow be - side, Yet draw us in by your". The piano accompaniment includes a *con Ped.* marking at the beginning and a *p* marking towards the end.

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