



Braveheart

James Horner

🎵 Level 50/100 (Ambitious)

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BRAVEHEART

Theme from

"Braveheart"

Music by James Horner

♩ = 54

D5

The first system of music is in 4/4 time. The right hand (RH) features a melodic line with eighth and sixteenth notes, starting on a D5 chord. The left hand (LH) provides a steady accompaniment of quarter notes. The dynamic marking is *pp* (pianissimo).

D

p

3

The second system continues the melody. The RH has a triplet of eighth notes marked with a '3'. The LH accompaniment remains consistent. The dynamic marking is *p* (piano).

G/D

D

D5

p

The third system features a triplet of eighth notes in the RH. The LH accompaniment continues. The dynamic marking is *p* (piano).

C/D

D5

C/D

Dm

Bb

E

Bb

The fourth system shows the final chords: C/D, D5, C/D, and Dm. The RH has a *mf* (mezzo-forte) dynamic. The LH has a *p* (piano) dynamic. The system concludes with a key signature change to B-flat major, indicated by the Bb notes in the RH and the Bb chord in the LH.