



The Rising Of The Lark

Anonymous

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Codiad yr Hedydd

English words by Maria X. Hayes

Brightly

Piano introduction in 2/4 time, marked *f*. The right hand starts with a C major chord and a melody of quarter notes: C4, E4, G4, A4. The left hand plays a bass line of quarter notes: C3, E3, G3, A3. The piece concludes with a G7 chord in the right hand and a C4 note in the left hand.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in treble clef, starting with a repeat sign and a *f* dynamic. The piano accompaniment is in treble and bass clefs. The lyrics are: "1. Hark! Hark! his mon - ing praise, In gen - tle song the lark will raise To Are they the pearls of song Dropped by a count - less an - gel throng, When". Chords indicated above the vocal line are C, Dm, and Am.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in treble clef, starting with a *mf* dynamic. The piano accompaniment is in treble and bass clefs. The lyrics are: "pa - ra - dise a - bove; bring - ing peace and love? Calm the breeze a - cross the moor, Nor". Chords indicated above the vocal line are C/G, G7, C, and G.

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in treble clef, starting with a *mf* dynamic. The piano accompaniment is in treble and bass clefs. The lyrics are: "does the pur - ple hea - ther blow; And the brook will stop to hear, While hid - ing in the". Chords indicated above the vocal line are Am, D, G, C, G, Am, and D.