



## *December 1963 (Oh What A Night)*

The Four Seasons

♪ Level 55/100 (Ambitious)

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# December 1963 (Oh What A Night)

Words and Music by  
Bob Gaudio and Judy Parker

Capo 1 **Moderately**  
(Drums) 2

D<sup>b</sup> G<sup>b</sup> A<sup>b</sup>

The first system of music features a drum line with a steady 2-beat pattern and a piano accompaniment in 4/4 time. The piano part consists of a treble and bass clef. The treble clef has a 2-beat rest followed by a series of chords and eighth notes. The bass clef has a 2-beat rest followed by a series of eighth notes.

5

D<sup>b</sup> G<sup>b</sup> A<sup>b</sup>11 A<sup>b</sup> D<sup>b</sup> G<sup>b</sup>

Oh what a night,

The second system includes a vocal line starting at measure 5. The lyrics "Oh what a night," are written below the notes. The piano accompaniment continues with chords and eighth notes in both hands.

8

A<sup>b</sup> D<sup>b</sup> G<sup>b</sup> A<sup>b</sup>11 A<sup>b</sup>

late De - cem - ber back in six - ty — three — what a ve - ry spe - cial

The third system includes a vocal line starting at measure 8. The lyrics "late De - cem - ber back in six - ty — three — what a ve - ry spe - cial" are written below the notes. The piano accompaniment continues with chords and eighth notes in both hands.