



Phil The Fluter's Ball

Percy French

🎵 Level 40/100 (Ambitious)

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PHIL THE FLUTER'S BALL

Written and Composed by
PERCY FRENCH

Moderato e marcato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Moderato e marcato'.

Key=C | :m .,r || d .,d :d .,d |d' .,d' :d' .,t | l .,s :l .,t |d' :m .,r |

Musical notation for the first vocal line, starting with a treble clef and a key signature of one flat. It includes a repeat sign and a first ending bracket.

1. Have you heard of Phil the Flu-ter, of the town of Bal-ly-muck? The—
Mis-ther Den-is Dog-her-ty, who kep' "The Run-nin' Dog;" There was
lit-tle Mick-y Mul-li-gan got up to show them how, And—
Phil the Flu-ter tipped a wink to lit-tle crook-ed Pat, "I—

Piano accompaniment for the first vocal line, consisting of two staves (treble and bass clef) with a key signature of one flat. It includes a piano (p) dynamic marking.

Musical notation for the second vocal line, starting with a treble clef and a key signature of one flat. It includes a repeat sign and a first ending bracket.

times were go-ing hard with him, in fact, the man was bruk', So he
lit-tle crook-ed Pad-dy from the Tir-a-lough-ett bog: There were
then the wid-da Caf-fer-ty steps out and makes her bow, "I could
think it's near-ly time," sez he, "for pass-in' round the hat." So

Piano accompaniment for the second vocal line, consisting of two staves (treble and bass clef) with a key signature of one flat. It includes a piano (p) dynamic marking.

Musical notation for the third vocal line, starting with a treble clef and a key signature of one flat. It includes a repeat sign and a first ending bracket.

just sent out a no-tice to his neigh-bours, one and all, As
boys from ev-'ry Bar-on-y, and girls from ev-'ry "art," And the
dance you off your legs," sez she, "as sure as you are born, If ye'll
Pad-dy passed the cau-been round, and look-ing might-y cute, Sez, "Ye've

Piano accompaniment for the third vocal line, consisting of two staves (treble and bass clef) with a key signature of one flat.