



## *Apeman* The Kinks

♪ Level 55/100 (Ambitious)

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# APEMAN

Words and Music  
by RAY DAVIES

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#).

I think I'm so-phis-ti-ca-ted 'cos I'm liv-ing my life — like a

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "I think I'm so-phis-ti-ca-ted 'cos I'm liv-ing my life — like a".

good ho-mo sap-i-ens — But all a-round me ev'-ry-bo-dy's mul-ti-ply-ing, and they're

good ho-mo sap-i-ens — But all a-round me ev'-ry-bo-dy's mul-ti-ply-ing, and they're

The second system of the vocal melody and piano accompaniment. The lyrics are: "good ho-mo sap-i-ens — But all a-round me ev'-ry-bo-dy's mul-ti-ply-ing, and they're". Chord markings "E7" and "A" are visible below the piano accompaniment staves.

walk-ing round like flies man; So I'm no bet-ter than the an-i-mals sit-ting in their

walk-ing round like flies man; So I'm no bet-ter than the an-i-mals sit-ting in their

The third system of the vocal melody and piano accompaniment. The lyrics are: "walk-ing round like flies man; So I'm no bet-ter than the an-i-mals sit-ting in their". Chord markings "E7" and "D" are visible below the piano accompaniment staves.