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Crazy Face

Van Morrison

♪ Level 50/100 (Ambitious)

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

CRAZY FACE

Words and Music by VAN MORRISON

Moderately

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/4. The first measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F#5, and G5. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The left hand starts with a bass clef and a time signature of 8/4, with notes G2, B1, and D2 in the first measure. The bass line consists of quarter notes G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

The piano accompaniment for the first line of lyrics. The right hand continues the melody from the introduction. The left hand provides a steady bass line with quarter notes G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

C  G/B bass 






All the peo-ple were wait-ing for Cra-zy Face._

The piano accompaniment for the second line of lyrics. The right hand melody includes a triplet of eighth notes (G4, A4, B4) and another triplet (C5, D5, E5). The left hand continues the bass line with quarter notes G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

Gm/Bb bass  F 

He said he'd meet them at his fav-'rite place._

The piano accompaniment for the third line of lyrics. The right hand melody includes a triplet of eighth notes (G4, A4, B4) and another triplet (C5, D5, E5). The left hand continues the bass line with quarter notes G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

C  C(add D)  C  G  F# 

Dressed in black sat-in, white lin-en and lace _

The piano accompaniment for the fourth line of lyrics. The right hand melody includes a triplet of eighth notes (G4, A4, B4) and another triplet (C5, D5, E5). The left hand continues the bass line with quarter notes G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

* The 8/4 meter should be felt as a sub-divided sequence of two bars of 3/4 followed by one bar of 2/4. Broken bar lines illustrate this division.