



## *Little Songs, Series 5: No. 6 Marcia in F Minor*

Sergei Prokofiev

♪ Level 50/100 (Ambitious)

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14.\*MARCIA in Fa minore / *MARCH in F minor* / MARSCH in f moll

[Tempo di marcia]

The first system of the musical score is in F minor (three flats) and 2/4 time. It begins with a piano (*pp*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a steady bass line of quarter notes.

The second system contains two first endings, labeled '1.' and '2.'. The first ending leads back to the beginning of the piece, while the second ending concludes the section. The dynamics remain at a piano level.

The third system continues the piece with a piano (*p*) dynamic. The right hand has a more active melody with some grace notes, and the left hand continues with a simple bass line.

The fourth system features a crescendo (*cresc.*) dynamic. The right hand has a more complex, chromatic melody, and the left hand has some notes marked with an 'x', possibly indicating a specific fingering or a correction.

The fifth system concludes the piece with a piano (*pp*) dynamic. It includes a section marked '(poco f)' (poco forte) and ends with a repeat sign. The right hand has a melodic line with some grace notes.

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\*6\* (54\*) *canzoncina* della V serie. Composta nel maggio 1906. Nella versione rielaborata è entrata nel ciclo *Dieci pezzi per pianoforte* op. 12, col nome di «Marzo».

6th (54th) ditty of the V series. Composed in May 1906. A revised version of this is found in the *Ten Pieces for Piano Op. 12* cycle under the title "March".

6. (54.) *Liedchen* der 5. Serie, komponiert im Mai 1906. In der überarbeiteten Version wurde es in den Zyklus *Zehn Stücke für Klavier*, Op. 12, mit dem Titel «März» integriert.