



Hungarian Rhapsody No. 12, S.244/12

Franz Liszt

🎵 Level 80/100 (Virtuoso)

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N° 12

Introduzione

Mesto

The musical score for the introduction of N° 12 is written for piano and violin. The piano part begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Mesto'. The piano part starts with a forte dynamic (*f marcato*) and includes a section marked 'a)' with a tremolo effect (*p trem.*) and a fortissimo dynamic (*ff*). The violin part enters with a forte dynamic (*f*) and includes a section marked 'b)' with a fortissimo dynamic (*ff*) and a fortissimo dynamic (*rinforz.*). The score includes various musical notations such as slurs, ties, and fingerings.

a) Per ottenere una sonorità più squillante il revisore consiglia la seguente esecuzione:

a) Pour obtenir une sonorité plus éclatante le reviseur conseil-
le l'exécution suivante:

a) Para obtener una sonoridad mas brillante el revisor aconseja la siguiente ejecución:

a) In order to obtain greater sonority the revisor suggests the following execution:

The musical score for the suggested execution of the introduction is written for piano and violin. The piano part begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Mesto'. The piano part starts with a forte dynamic (*f*) and includes a section marked 'a)' with a tremolo effect (*p trem.*) and a fortissimo dynamic (*ff*). The violin part enters with a forte dynamic (*f*) and includes a section marked 'b)' with a fortissimo dynamic (*ff*) and a fortissimo dynamic (*rinforz.*). The score includes various musical notations such as slurs, ties, and fingerings.

♪ = mano destra, - mano derecha.

☆ = main droite, - right hand.

♭ = mano sinistra, - mano izquierda.

☆ = main gauche, - left hand.

The musical score for the suggested execution of the introduction is written for piano and violin. The piano part begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Mesto'. The piano part starts with a forte dynamic (*f*) and includes a section marked 'a)' with a tremolo effect (*p trem.*) and a fortissimo dynamic (*ff*). The violin part enters with a forte dynamic (*f*) and includes a section marked 'b)' with a fortissimo dynamic (*ff*) and a fortissimo dynamic (*rinforz.*). The score includes various musical notations such as slurs, ties, and fingerings.