



Don't Ask To Stay Until Tomorrow (Terry's Theme)

Marlena Shaw

♪ Level 45/100 (Ambitious)

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From The Paramount Pictures Production "LOOKING FOR MR. GOODBAR"

DON'T ASK TO STAY UNTIL TOMORROW

(Terry's Theme)

Lyric by CAROL CONNORS
Music by ARTIE KANE

Moderately Slow

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Gm Cdim (G bass) Gm Dm (F bass)

Don't prom-ise mo-ments — for - ev - er, — This night will fade to haunt-ed

The first phrase of the song is written on a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Don't prom-ise mo-ments — for - ev - er, — This night will fade to haunt-ed". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for Gm, Cdim (G bass), Gm, and Dm (F bass) are provided above the vocal line.

Ebmaj7 Gm Cdim (G bass) Gm Dm (F bass)

mem-o - ries. — Don't re-live each kiss, whis-pered sigh, Love me, then leave be - fore the

The second phrase of the song is written on a vocal line and a piano accompaniment. The vocal line includes the lyrics: "mem-o - ries. — Don't re-live each kiss, whis-pered sigh, Love me, then leave be - fore the". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Chord diagrams for Ebmaj7, Gm, Cdim (G bass), Gm, and Dm (F bass) are provided above the vocal line.

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