



Who, Who Do You Think You Are

Charlie Smalls

🎵 Level 60/100 (Advanced)

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WHO, WHO DO YOU THINK YOU ARE?

Words and Music by
CHARLIE SMALLS

Moderate Ballad

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a series of chords and eighth notes. The second system continues the grand staff with more chords and eighth notes, including some triplets.

Fmaj7 (add G)



Em7



Who, _____

who do you think _____ you are? _____
 come-on was much _____ too cool. _____
 who do you think _____ you are? _____

The piano accompaniment for the first vocal line consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff with chords and eighth notes. The second system continues the grand staff with more chords and eighth notes.

Fmaj7 (add G)



Em7



Tell me how, _____
 Tell me who, _____
 Tell me who _____

how could you go _____ so far? _____
 who did you think _____ you'd fool? _____
 told you that you're _____ the star? _____

The piano accompaniment for the second vocal line consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff with chords and eighth notes. The second system continues the grand staff with more chords and eighth notes.