



Violin Concerto No. 2 in G Minor, Op. 63: 2. Andante assai (Theme)

Sergei Prokofiev

♪ Level 54/100 (Ambitious)

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VIOLIN CONCERTO No. 2

Theme from second movement

SERGE PROKOFIEFF
(1891-1953)

Andante assai ♩ = 108

p
senza Ped.

3 2 3 1 4 2 1

The first system of the piano accompaniment is in 12/8 time, marked *Andante assai* with a tempo of ♩ = 108. It begins with a piano (*p*) dynamic and *senza Ped.* instruction. The right hand plays a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and single notes. Fingering numbers 3, 2, 3, 1, 4, 2, and 1 are indicated for the left hand.

cantabile

2 2 2

2 5 1 3 1 1 2 5

The second system continues the accompaniment with a *cantabile* marking. The right hand features a melodic line with slurs and ties, while the left hand maintains the accompaniment. Fingering numbers 2, 5, 1, 3, 1, 1, 2, and 5 are shown.

2 1 3 2 2

4

The third system shows further development of the accompaniment. The right hand has a melodic phrase with a slur, and the left hand continues with chords and single notes. Fingering numbers 2, 1, 3, 2, 2, and 4 are indicated.

mf

1 2 5 2 2 2

The fourth system is marked *mf*. The right hand has a melodic line with a slur and a tie. The left hand continues with the accompaniment. Fingering numbers 1, 2, 5, 2, 2, and 2 are shown.

poco rit.

dim. *p*

5 4

The fifth system concludes the piece with a *poco rit.* marking. The right hand has a melodic phrase with a slur and a tie. The left hand continues with the accompaniment. Dynamics *dim.* and *p* are indicated. Fingering numbers 5 and 4 are shown.