



Interstellar (Main Theme)

Hans Zimmer

🎵 Level 65/100 (Advanced)

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Interstellar (Main Theme)

by Hans Zimmer, Alex Gibson & Ryan Rubin

$\text{♩} = 96$

Ø K T A V

The musical score is written for piano in 3/4 time. It consists of five systems of staves. The first system (measures 1-4) features a treble clef with a melody starting on a half note, followed by eighth notes, and a bass clef with whole rests. The second system (measures 5-9) has a treble clef with a melody of eighth notes and a bass clef with a sustained chord. The third system (measures 10-14) includes a treble clef with a melody and a bass clef with a sustained chord; a large watermark 'O' is visible over this system. The fourth system (measures 15-19) continues the melody in the treble clef with a sustained chord in the bass clef. The fifth system (measures 20-24) features a treble clef with a melody and a bass clef with a sustained chord. Dynamics include *pp* at the beginning, *p* in measure 10, and *cresc. poco a poco* starting in measure 20. Performance instructions include *l.h.* and *simile* in measure 10.

5

10

15

20

pp

p

cresc. poco a poco

l.h.

simile