



## *Here's To The Losers*

Frank Sinatra

♪ Level 55/100 (Ambitious)

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# Here's To The Losers

Words and Music by  
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Rhythmically (*not too fast*)

Piano

The piano introduction consists of two staves. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), then a quarter note (D5), and another triplet of eighth notes (E5, F5, G5). The left hand plays a steady bass line with chords: F major, F6, F#dim, Gm7, and C7.

## Chorus

Here's to those who love not wise-ly, — no, not wise-ly, but too well. To the  
those who drink their din - ners, — when the la - dy does - n't show. To the

The first line of the chorus is set in F major. The melody is on a treble clef staff, and the piano accompaniment is on a grand staff. Chords are indicated above the staff: F, F6, F#dim, Gm7, and C7. The piano part includes a *mp-mf* dynamic marking.

girl who sighs with en - vy — when she hears that wed - ding bell. To the  
girls who wait for kiss - es — un - der - neath the mis - tle - toe. To the

The second line of the chorus continues the melody and piano accompaniment. Chords are indicated above the staff: F, F6, F#dim, Gm7, and C9.

guy who'd throw a par - ty, — if he knew some - one to call. } HERE'S TO THE  
love - ly sum - mer lov - ers, — when the leaves be - gin to fall. }

The third line of the chorus concludes the piece. Chords are indicated above the staff: Cm7, F7, Bb, and Eb9. The piano part features a triplet of eighth notes in the final measure.

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