



# *I Can't Dance To That Music You're Playin'*

Martha and the Vandellas

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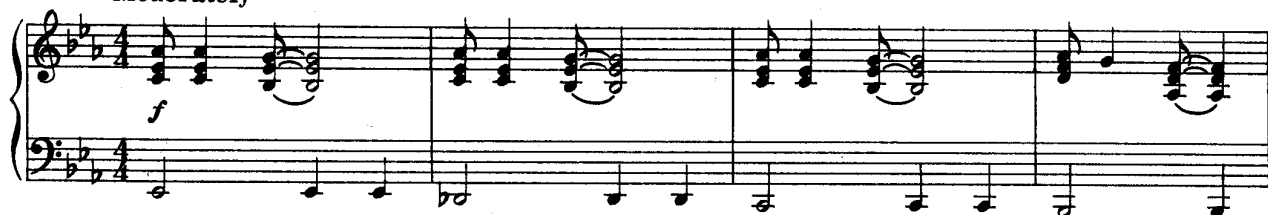
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# I Can't Dance To That Music You're Playin'

Words and Music by  
 DEKE RICHARDS  
 DEBBIE DEAN

Moderately



Verse

1. Su - gar babe, I want to tell you what's ex - act - ly on my mind. I won't  
 2. (Last) Fri - day night the phone rang, you said it was lit - tle Joe. He  
 3. (Now) if you real - ly love me then un - pack your bags and stay. Don't tell

The verse is in 4/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has two flats (Bb and Eb). The piano accompaniment starts with a mezzo-forte (mf) dynamic.

stay at home an - oth - er night while you're out mak - in' time. I'm  
 had a one - night stand to play down on Cot - tage Grove. If  
 me you've got to think it o - ver, got to get a - way. I've

The second system of the verse continues the melody and piano accompaniment. The key signature has two flats (Bb and Eb).

well a - ware of where you go and ev - 'ry girl you see, 'Cause when -  
 you went down to the club to play, you were - n't play - in' with no band, 'Cause your  
 tak - en all that med - i - cine of yours that I can stand, Doc - tor,

The third system of the verse continues the melody and piano accompaniment. The key signature has two flats (Bb and Eb).

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