



## *As Morning Awakes*

Pam Wedgwood

♪ Level 50/100 (Ambitious)

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# As Morning Awakes 早晨醒來

## “Chinese Landscape”

Pam Wedgwood

In this simple but atmospheric Chinese artwork I imagine dawn breaking over the mountain and the birds awakening.

The piece opens with a gentle pentatonic melody and gradually the music becomes more rhythmic.

At bar 7, imagine there is a soft drum beat in the background.

“Let every dawn be to you as the beginning of life, and every setting sun be to you as its close.” — John Ruskin

Calmly (♩ = 50-60)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a pentatonic melody in the right hand, marked with fingerings (2, 5, 4, 1, 2, 3, 4, 2, 5, 1, 3, 3, 1) and a dynamic marking of *p*. The left hand provides a simple accompaniment. A *con Ped.* marking is placed below the first measure. The system concludes with a *rit.* marking and the instruction "Last time to FINE".

The second system of the musical score begins at bar 7. It features a more rhythmic accompaniment in the left hand, marked with a dynamic of *mp*. The right hand continues with a pentatonic melody, marked with a dynamic of *f*. A *Ped.* marking is placed below the end of the system.

The third system of the musical score begins at bar 12. The right hand features a more complex rhythmic pattern, marked with a dynamic of *f*. The left hand continues with a rhythmic accompaniment, marked with a dynamic of *mp*. A *Ped.* marking is placed below the end of the system.

The fourth system of the musical score begins at bar 16. The right hand continues with a rhythmic pattern, marked with a dynamic of *f*. The left hand continues with a rhythmic accompaniment, marked with a dynamic of *mf*.